

January 1990

Sunday	Monday	Tuesday	Wednesday
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February 1990

Sunday	Monday	Tuesday	Wednesday
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**\$1.50
BEER
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**AT
318**

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17

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24

Valentine's Day

21

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Ash Wednesday

In The Pink

VOLUME 2 ISSUE 2 FEBRUARY 1990

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Modern Pink

MAGAZINE

MODERN PINK welcomes your letters and submissions for print in future issues. Please send all correspondence to:

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Editors Message

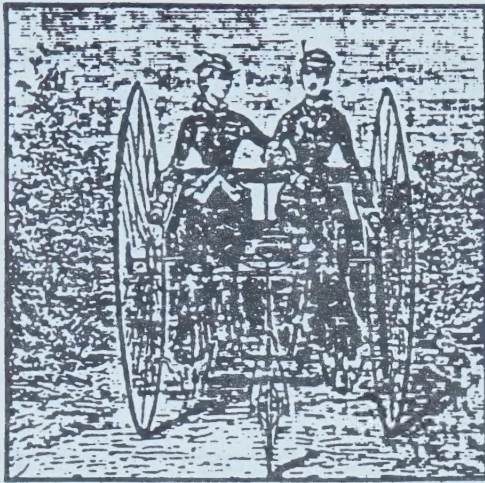
Friday January 26, was the first night of the Friday Night Koffee Konnection, an event that is expected to be a regular for Calgary's gay community.

The Koffee Konnection is an incarnation of the once popular coffee houses, with live entertainment of different sorts, and little to no cost for those attending.

Peggy Ward, a Singer and Songwriter who lives here in Calgary, performed for a group of 30 people on January 26. The men and women who came out for the Koffee Konnection, were treated to nearly two hours of excellent live entertainment, some of which will appear on Ms Wards album to be released in March.

The Koffee Konnection's are organized and sponsored by a few of Calgary's many community groups and business. Lesbian and Gay Youth, and Gaylines, Modern Pink Magazine, Three Eighteen, and Del Rocko's all do their part in organizing and promoting this monthly event.

The next Koffee Konnection will be held Friday February 23, and will continue on the last Friday of every month as long as the community shows an interest. For more information on the next Koffee Konnection, please call Lesbian and Gay Youth, or Gaylines.



Pretty in Pink

By Karen Whyte

Gilbert, Harriet. *A Woman's History of Sex*. Illustrated by Christine Roche, (London: Pandora Press, 1987), 218 pg.

From pre-historic sex to safer sex, "A Woman's History of Sex" provides humorous, often hilarious insight into the rituals and meanings of sex. This book denies any notion that love and sex have been expressed in the same ways since time began.

The ways we have sex, and express love, are strictly a matter of convention. Thus lovers behave in different ways depending on the customs of their time, place and background. And these customs are shaped by forces seemingly far removed from the bedroom (or livingroom, kitchen, car...). Forces such as law, religion and even technology shape our sexual

practices. For example, Gilbert points out that hygienic concerns eliminated oral sex as an area of pleasure (gasp!) until the 17th century French invention of the bidet. The arts and media can affect the way we move our bodies and the things we say. Religion, education - our parents - affect not only what we do and with whom, but how we feel about ourselves while doing it.

Gilbert successfully supports her argument that sexual practice is socially constructed, thus allowing us to make change in an area most people tend to view as "natural" and "inevitable." Unfortunately, her brief overview is limited to the experience of white, western women. She is however clear in acknowledging this limitation. Gilbert concludes

contd

Pretty In Pink
from pg 5

with the dethroning of sexual intercourse as the pinnacle of sexual experience and argues against the lunacy of replacing it with some other specific alternative. We must be free to find that pinnacle for ourselves.

"Understanding our own desires, both what they are and why they are; talking (and listening) to one another; believing in ourselves (instead of believing the distorting mirrors that get flashed in our face); loving ourselves enough to require that those we love love us back; continuing to assert our existence: our needs, our angers, our delights - it's things such as these that will determine whether the girls and women who follow us shrivel from the very mention of sex, or embrace it with mouths, breasts and thighs."
(Gilbert, pg 215)

Notes from the academic front:

Canada now has an institution to establish and support lesbian and gay studies well into the next century. It is called the Toronto Centre for Lesbian and Gay Studies. The first

issue of their newsletter CENTRE/FOLD, has been mailed out to individuals and groups across Canada. For more information contact: Toronto Centre For Lesbian and Gay studies, 2 Bloor St. West, Suite 100-129, Toronto Ont. M4W 3E2.

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A steamy summer afternoon in Toronto

By Danielle

She and I had been writing letters to each other for the longest time. She lived in Toronto, and I in Calgary. We had met once briefly when she visited here during the Olympics. We met in a lesbian bar and from the moment that we started talking, the words flowed in and out of us as if we had known each other for eternity. We never slept together then, but we agreed to keep in touch by writing. I sent her suggestive photos of me in slinky lingerie and I wrote stories for her. She sent me steamy letters describing in the most intimate details of how we would spend long passionate nights together. Then it finally happened.

This past summer I flew to Toronto to see her. On the flight, I tried to picture her. Her lithe, supple figure, and long jet black hair, and those eyes, those beautiful piercing brown eyes. As the plane approached Toronto, I began to get butterflies in my stomach: sweet anticipation. It seemed like an eternity until we landed

and disembarked and as the minutes ticked by, the more agitated I became. I thought of her embrace, her smooth lips against mine. And then she was there. I heard her call my name. I scanned the crowd until I found those eyes and then... Oh then! I felt this warmth envelope me and my heart felt as if it would burst with joy. And we were in each others arms, holding onto one another like we never wanted to let go. Tears welled up in my eyes and I was shaking so hard that I couldn't speak.

We were high on each other as we drove away from the airport. She held my hand and her touch soothed me. Slowly, absently, her hand began to wander, caressing my bare thigh and fiddling with the hem of my short skirt. She slid her fingers quietly along the length of it and tugged at it gently. The sensation was exquisite, filled with whispers of desire and the promise of passion.

Continued to pg 9

Demented Things

By Liz Zsuffa



In last months column I promised to detail the utterly gross things you weirdos could do in a rented room. I'll bet you have all been anxiously awaiting this latest installment!

To start, it doesn't matter if you check in under your real name or a pseudonym, as long as you don't inflict permanent, billable damage to the room. That includes breaking lamps, putting your fist through a wall, or re-wiring the T.V. into a bomb

Discouraged? Don't be. There are plenty of other things to try. My consultant, a chambermaid at a hotel that will remain anonymous, has these suggestions.

Women have a distinct advantage over men in the hotel room trashing game: they bleed. Check into a room when you are on your period and don't use feminine hygiene products. Too disgusting? You could sim-

ply leave all used products on the bathroom floor, stuck to the mirror, etc.

Men, you too can make a maid toss her cookies!! There is the classic leave a whole pizza, upside down, on the bed number, with variations. See if pepperoni and mushroom sticks to the wall. Spray the room with beer, pop, or other liquids. Get enthused, pretend to be in the food fight scene from "Animal House."

Truly repulsive results require a group. Have an orgy of drinking, smoking and sex. Leave lots of evidence, i.e. place filled condoms strategically about the room. Tie them to the bed, (it is near impossible to undo a tightly tied rubber) again, be as creatively disgusting as you can. be noisy!

Continued to pg 23

"A Steamy"
from pg 7

We were a few miles from the motel where we would stay together, when she turned to me and said "lets park somewhere sweet-heart."

It was Sunday and all the businesses were closed, so we swung into a parking lot in this industrial area and stopped in the cool summer shade of a vacant office building.

I pulled my seat back and stretched out. She got out of the car and came around to my side. She got in and pressed her body into mine. flames of passion burst in my soul as she caressed me. Her mouth was on mine, nibbling at my lips, tasting me with her hot tongue. She slid her hand under my skirt and tugged at my panties, pulling them hard into my drenched and swollen pussy. Again she felt around the edges and mischievously played with the thin, almost transparent fabric. She moved her hand away, grabbed my hips and ground her muff into mine. She bit into my neck and spasms shot through my body. Once more her hand slithered under my dress, caught the fabric of my love soaked panties and roughly tore them off. She shoved three

fingers inside me and fucked me hard. I came, and came, and came again. Hot rain pouring all through me as her fingers pumped into me again and again. Those eyes. Burning me.

"It's so good to be inside you baby, Ah, I feel you so much!"

The searing heat, the satiating shower of pleasure that exploded inside me as we became one and drifted once more.

We lay together like that, floating in ecstasy and fell asleep peacefully in each other's arms.

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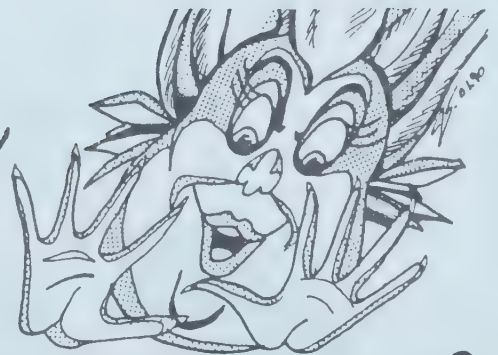
ZAMBONI D.J. & JOHNNY T. PHANTOM'S TOP 10
ALTERNATIVE DANCE HITS

PLAYED AT THE WAREHOUSE

FEBRUARY 1990

1. Ride On Time, BLACK BOX
2. Git On Up, FAST EDDIE
3. Think,
FARLEY JACKMASTER
4. Grand Piano, MIXMASTER
5. Pump Up The Jam,
TECHNOTRONIC
6. House Energy Revenge,
CAPELLA
7. Love On Top Of Love,
GRACE JONES
8. French Kiss, LIL LOUIS
9. Let Your Backbone
Slide,
MAESTRO FRESH WES
10. Doo Wutch ya Like,
DIGITAL UNDERGROUND

Looking at you
BY ADAM



Will return next month...

Thank You

And Good Afternoon

By Joey Sayer

In last months column, I began a two-part article on Goliath's Saunatel. It met with both critical acclaim, and sparked a certain amount of controversy. I wish to thank those who have stood by me on this admittedly touchy subject, and to direct you to the bottom of this column, where I will further address the issue.

Goliath's Saunatel reminds me, more than anything else, of a sexual YMCA. It bills itself as both a sauna and a hotel (hence the name), and does so quite honestly. It contains both steamrooms and large hot tubs, as well as communal showers which give it an air of being, on a surface, rather like a public swimming pool attached to a hotel. It is when one scratches the surface that one discovers the differences.

But first, let me discuss the room I was given; a room identical to all the others. It was fairly small -- more of a cubical, really -- measuring around 8' x 5'. It contained a cot made up with fresh linen, and condom thoughtfully (and wisely) placed on the pillow. A small chest of drawers took up the remainder of one wall, and on it were several safe sex pamphlets -- just in case anyone may have forgotten why they came here in the first place. Mounted on the wall opposite the cot was a fairly large mirror, useful for adjusting your towel before braving the hallways.

Always one to jump in feet first, I stripped, donned my towel, secured my room key between towel and hip and began my exploration of Goliath's.

continued to pg 14

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SALES & RENTALS

My first stop was the steam room. I had been told that this room might be closed, as the intense steam had caused some tiles to come loose from the wall. This was not the case, however, and the room was open, all the tiles firmly in place.

Apart from myself, however, the steam room was empty, and I was soon asking myself what I was doing in there. Not being able to supply an answer, I left to continue my snooping.

Outside the steam room were the shower stalls, also empty. I began to wonder where everybody was. Oh, granted, I had bumped into a few towel clad bodies in the hall, but never in a group of more than one. Where were the screaming orgies? Where was the sex in public places?

Undaunted, I made my way to the TV room. Aha! A cluster of people! Five to be exact (including myself). The TV room itself was not too large -- more than the five people might have seemed excess. On the large screen TV, 20/20 was trying to educate men who were more interested in seeing who would happen into the room next.

It was here that I learned my first rule of gay bath etiquette: never stare at anybody. I soon discovered that proper behaviour was to pretend to watch TV, your opinions restricted to quick sideways glances out of the corner of your eyes. (The only exception was when someone new walked in. It was then permitted to turn your head to welcome the newcomer.) If you were interested in someone, you waited for them to leave, then you followed them out of the room. So I watched TV. And I watched people watching other people watching TV. It was not long before I tired of this routine and left to explore the halls.

I stopped by one door that, curiously, was open a crack. Being the nosey sort that I am, I stared into the room for several seconds, letting my eyes adjust to the darkness therein. My vision soon cleared enough to permit me to see a naked young man looking very disgruntled because I didn't invite myself in. I hurriedly left, slightly embarrassed.

I decided to attempt an experiment. I returned to my room and, leaving my door open a smidge, lay

continued to pg 16

Medical research for AIDS/HIV related gut dysfunction

We need your help

We are presently recruiting gay male volunteers to participate in an important research project looking specifically at the effect that the HIV virus has on the tissue lining the gastrointestinal system.

If you are seropositive or seronegative, we would like to hear from you. All inquiries and information will be kept **confidential**.

For further information call Katherine at 220-3026, or the Foothills hospital at 270-1110, ask for pager #186

Thankyou for your support and interest.

down on my cot with my towel still wrapped around me. Almost immediately someone appeared at my door. Rather shocked, yet only a bit flustered, I shooed him away. It was sixteen seconds, by my count, before an older man, easily in his fifties, found his way to my doorway. It took no time to get rid of him, and in another twenty-three seconds, a drop dead gorgeous guy appeared in front of my room. He

looked..ah..intellegent... so I invited him in. I'll leave our resulting "conversation" up to your imaginations.

These misadventures continued throughout the evening, and I wish I had space to describe them all. At any rate, around 3:30 a.m. I retired to my room, quite tired, wrote up about twenty-three steno pad pages of notes, and fell asleep, exhausted (and alone, I might add).

My final verdict on Goliath's? Not for me. Although my membership will not be expiring until June, 1990, I won't return. This is not to say that others won't find it to their tastes. It is nowhere near as sleazy as I feared it might be; in fact, it is

quite neat and, overall, well-managed. Its rates make it the cheapest "hotel" in town -- less expensive than even the YMCA -- and, although the opportunity always exists, it is easy to avoid sex.

I'm glad I went.

There. Finally, an accurate (at least from my perspective) view of a gay bathhouse that I hope will appease all of my very curious lesbian friends.

The THANK YOU AND GOOD AFTERNOON column for last month [and more likely than not this one] seems to have upset more than a few people. this was not my intent; i take my responsibilities as a columnist seriously, and i strive to maintain a high level of journalistic integrity in producing what i hope is an informative, although opinionated, column. no one is meant to be hurt by my words, and i take pains to ensure that individuals are not identified unless they wish to be. it must also be noted that all opinions expressed in this column are my own, and often will not reflect those of modern pink magazine, its staff or anyone else.

I wish to extend my
continued to pg 21

The KOFFEECTION

MEET



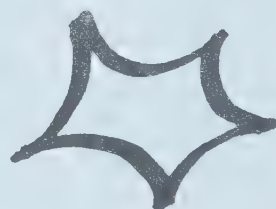
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FROM

THE SECRET DIARIES OF

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R

Nov. 11. 1986.

I found out what [redacted] does for a living today. (I also found out that the second "e" in her name has an accent.) She works at a crisis care centre for abandoned kids. [redacted] is taking an electronics course at AVC. I learned that you don't tease her about it, either, unless you enjoy being bounced up against a wall. Fuck! What a temper!

Nov. 14. 1986.

Miraculously I got a job! Just when I was about to give up, too. [redacted] wouldn't let me until I looked for a job for at least a week. She said I shouldn't be too picky, but I refuse to be a slave at McDonalds or Telephone Soliciting. I have more class than that.

My mom would probably say my job had no class, but ~~she~~ it's what I enjoy and do best and now I'm doing it legally! I don't really care what anyone else says. I got hired as a male stripper! I'll be starting tonight. My boss assures me that my name and my body will get me big bucks. [redacted] and [redacted] are not overjoyed about it, they say it's almost like hooking. I don't understand

THE SECRET DIARIES OF

ACE LEATHER

Nov. 18 1986.

Now I know why strippers get more pay on the weekends: it's fucking dangerous! Holy shit! I made really good tips, I think it's my dancing, but Saturday my boss says it's just the name. It's a shitty world - I got more...

The weekend was wild! The bar was packed with out of control women. There were no men around, so they didn't

I also found out the hard way that
dump doesn't hire ~~st~~ bouncers. Near the
of my act, as I was bouncing
and in my cock-ring I was
front

the front row started bouncing a crooked chick in
must be an easier way to make tips.

Untitled

By Jeff Jager

Soft and sweet, I think
Just before I try to kiss
So tenderly the lips
I've longed to touch, stroke.

And then our lips meet
With hope, then exuberance,
I find I was right and more
Tremendous excitement and joy.
My mind is blank and reliving
Every thought
I've ever had of you
However wicked or kind

Then this fiery passion leaves
As our lips part
The fire returns to its normal state
But ever so briefly,
As again I think
Soft and sweet

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T.A.G.A.
from pg 16

gratitude to
my editor at
this point for
standing by
me, despite
his grave con-
cerns over
these columns'
content, and
to apologize
for any ulcers
that I may
have caused
him.

On a light-
er topic, next
month's column
will be a re-
trospective on
Modern Pink's
first year of
publication.

Until then,
THANK YOU AND
GOOD AFTER-
NOON.



AIDS CALGARY

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FASHIONS FOR MEN AND WOMEN



Art Talk

By Ricky von Arteest

Given all the raunchy articles in last month's Modern Pink, I am sure you will all welcome back Ricky's conservative column!

The big news this month centres on two events at the Nickle Arts Museum: The first is the showing of one of the four extant copies of Magna Carta, one of the first constitutional documents in the world agreed to at Runnymede in 1215 by the lords spiritual and temporal and King John. Even though the document applied initially to the gentry, the spirit and wording eventually affected all the citizens of England and began to be cited as a basis for the enactment of laws in the 18th Century. This copy of Magna Carta comes from Lincoln Cathedral where it has been in the possession of the Church since its signing.

The document and the display surrounding it are on view from 3 to 19 February. The Museum has extended hours during the showing. You can call 220-7234 for additional information.

The other big event at The Nickle is the first annual Bal Masque, to be held on Saturday 24 February at 8 pm. Don't miss this event! The Museum is being transformed by Vancouver artist Hannelore with enormous walk-through masks and special lighting. It all begins with a champagne reception and goes through the evening with special entertainment, dancing (to Eric Friedenburg and his orchestra) culminating in a fine gourmet late supper. There will be door prizes, costume and mask prizes and a guaranteed good evening. Some may feel the price is steep at \$100 for Museum

contd

Demented Things from pg 8

If you can't fathom doing anything remotely sexual, fear not, for the human body is capable of many things. Try this: use the toilet, DON'T FLUSH, but add a few packages of Jello watch it wiggle... completely diabolical. Of course I need not remind you that this is the only use for a toilet. Don't use them if you need to relieve yourself further, or puke.

Remember all these things are taken from the real life experiences of a maid, so don't think they are too extreme.

After the room is in complete disarray, check out promptly, and don't leave a tip. Have Fun!

Next: suggestively shopping for groceries.

Art Talk from pg 22

members or \$125 for non members, but you can buy a \$15 membership and come out ahead. So get a table together and prepare for the time of your life. And remember, this is a fundraiser, so your money goes to a good cause. There is also tax benefit information and invitations available at 220-4122.

At the Muttart Gallery this month one can see the work of four sculptors from Red Deer who work in bronze. These works are highly unusual and worth a visit. There's an opening on the evening of 8 February and the show continues till 4 March.

At the A.C.A. Gallery, opening 9 February is the work of Robin Collyer and Doug Curran, both of whom are known to Calgary audiences.

Adieu.

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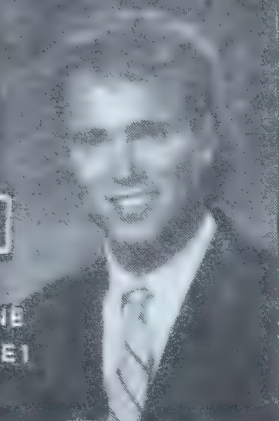


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*Stands for more
than just
Dairy Queen.*

by Kim Wakeford.



The DYKE HATH RETURNED!!! (Is this like a B grade horror movie or what?) Welcome to February the month of love, or at least lust, and while many of you are picking out the most darling outfit to wear at the Valentines party there are others who are having more trouble than they deserve. Therefore this article is dedicated to those people who are forced to shop in the wrong department just to find something something appropriate to wear.

Topic of the Month: WHY IS THERE NO SUCH THING AS A MENS' DRESS RACK???

Now we all know that society in the nineties is starting to become more open to new and different fashion statements but no store that I have come in contact with has a dress rack for men. Ladies have

been wearing male fashions for years without society looking down on them so why can't men do the same? I'm sure there would be a large demand for men's dresses and skirts if they were designed to fit, and in the men's clothing section of the store. Just imagine how the male wardrobe would improve. If a men's dress rack were possible then not just gays but straight couples could exchange every aspect of their wardrobe with their partner.

WHAT TO GET YOUR SWEETHEART FOR VALENTINES DAY:

Below is a list compiled by Mickie and Minnie Mouse of the top 15 things to get your loved one this year.

contd

- 1) A copy of Romeo and Juliet
- 2) Box of chocolates
- 3) A love letter mailed to their place of work
- 4) Edible Underwear
- 5) One dozen pink carnations
- 6) A Mickie and Minnie poster
- 7) An X-rated phone call
- 8) A recording of animal mating noises
- 9) Lingerie
- 10) A slave (you) for the night
- 11) A strip show

- 12) A trip to Disney Land
- 13) (if your away from home alot) a vibrator
- 14) Soap crayons
- 15) A candlelight dinner by a fireplace

I'd like to thank Mickey and Minnie for their contribution this month.

Next month's topic will be: "What to do when faced with gay bashers."

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Phone sex in Calgary!

By Liz Zsuffa

Recently, an eyebrow raising new service has opened here in conservative Cow-Town: a phone fantasy connection. Gasp!

Basically, when you call a fantasy connection, you can either talk to a live person or listen to a pre-recorded sex scenario. For a fee.

Does it sound like something for the very desperate? Perhaps even ridiculous to pay for what some may term simply an obscene phone call? Don't kid yourself, it's big business, with an estimated 18,000 calls to sex lines from this province every day!

Because it is for money, some will point out that it is merely prostitution in a different guise. In fact, the Calgary Sun, notorious for its pages of escort ads, refuses to allow advertising for this service. Besides walking on the edge of the narrow limits of morality as defined by the law, phone sex is under heavy fire because it is so accessible to minors. Live calls are always carefully screened, but the services offering pre-

recorded fantasies through the 976 exchange are available to anyone with a phone. Morality groups pale with the knowledge. Parents of children who have experimentally called these lines are especially angered, not only have their children been exposed to something taboo, but since it is charged to the callers phone, the parents have to pay for it.

Because kids will want to try anything that is restricted to adults, underage callers are unavoidable. Rarely does it go beyond one or two curiosity calls, yet parents and educators claim that psychological damage may result.

In the hands of adults, however, phone sex services can have a very positive, even therapeutic effect. Violent rape fantasies can be acted on the phone, instead of on the street. Besides potentially diffusing a bomb, phone sex can be an avenue to explore taboo sexual urges. In this way a person curious about S & M, threesomes, or homosexual

Continued to pg 28

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A sexual enrichment workshop
for gay and bisexual men.

You probably haven't thought of half the things you can do with other men practicing safer sex. But we have!

Join us for a very special sex-positive learning experience.



Wednesday February 28, 1990
7:00 pm - 10:00 pm
Old "Y" Common Room
223 12 Ave S.W.

Sponsored by:
Lesbian and Gay Youth
&

AIDS
Calgary

300, 1021 10 Ave.S.W.
Calgary, Alta. T2R-0B7

(403) 228-0155

STAY IN TOUCH WITH THE BEST NEW DANCE MUSIC!



By Peter the D.J.

Top 20 played at Del Rocko's
February 1990

1. Pump Up The Jam,
TECHNOTRONIC
2. This Beat Is Technotronic,
TECHNOTRONIC
3. Back To Life, SOUL TO SOUL
4. Oh Well, OH WELL
5. I Want That Man,
DEBBIE HARRY
6. Loosing My Mind;
LIZA MINELLI
7. Get Up, TECHNOTRONIC
8. High Energy 90',
EVELYN THOMAS
9. The Visitors, MOONSTONE
10. Ride On Time, BLACK BOX
11. Electric Dance,
JUNGLE CREW
12. Love Pains, HAZEL DEAN
13. Get Busy, MR LEE
14. Supernature, ERASURE
15. Love Shack, B-52'S
16. Numero Uno, STARLIGHT
17. Tainted Love, IMPEDANCE
18. Come On Get My Lovin,
DIONNE
19. With Every Beat,
TAYLOR DAYNE
20. Master Mixes, JIVE BUNNY

Phone Sex
from pg 26

encounters, who is too shy or isolated to try these things for real, may safely explore them through a distant and relatively anonymous phone call.

In this light phone sex may be seen as an aid to coming out. Also, in this decade of deadly diseases phone sex is very safe sex.

Whether you find it demeaning or divine, tele-fucking is here to stay. There are alot of lonely people out there.

In Calgary, the connection line for gay men is: The Stud Ranch, (403) 292-9232; and for lesbians & straight men, Blazing Saddletamps, (403) 292-9230.

Lesbian & Gay Youth Calgary

PHONE LINE

Peer Counselling & Information

Monday, Wednesday, & Friday



7:00 - 10:00 pm

262-1626

CONSUMER ALERT

Consumer Alert, is a place to let others know of discriminatory places or people, and to warn others of similar problems they may face in the future. As individuals we can do little to affect the way we are treated, but as a large group of people, we can make a difference.

Send us a letter telling of your experience, maybe it was a place that was particularly accomodating to you as a gay or lesbian person. Then others will know of a place where they will receive friendly treatment. Or let us know of a place to avoid, after all, why patronize someone who is unfriendly, or unwilling to recognize us for who and what we are, people!

Send your letter to:

Consumer Alert
Modern Pink Magazine
P.O. Box 20101
Bow Valley R.P.O.
Calgary, Alta
T2P 4H3

Please include your name and phone number in case we need more information. We guarantee confidentiality, and will only publish your name at your request.

CALGARY PHONE LINES



GAYLINES CALGARY:

7:00 - 10:00 PM
MONDAY THROUGH SATURDAY
234-8973
24 HOUR ANSWERING MACHINE

LESBIAN INFORMATION LINES (LIL)

7:30 - 9:30 PM
EVERY WEDNESDAY NIGHT
265-9458
24 HOUR ANSWERING MACHINE

LESBIAN AND GAY YOUTH CALGARY

7:00 - 10:00 PM
MONDAY - WEDNESDAY - FRIDAY
262-1626
24 HOUR ANSWERING MACHINE

AIDS CALGARY HOTLINE

9:00 AM TO 5:00 PM DAILY
INFORMATION AND COUNSELLING
228-0155

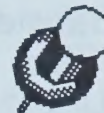
CALGARIANS LIVING WITH AIDS

24 HOUR ANSWERING MACHINE
266-4806

THE BULLETIN BOARD

THE BULLETIN BOARD

The Bulletin Board is a **FREE** space for your messages, comments, and personal ads. To place your message on the Bulletin Board, call Modern Pink at 266-4548.



Chuckles;
The time: after
midnight. The
place: somewhere
warm, dark and
isolated. Just
the two of us,
I'll remind you
what it is to be
my lover.



Female artist
looking for work
in a gay positive
environment.
Capabilities incl
drawing, creative
writing, paste-
up, typing, pho-
tography, & some
computer knowl-
edge. Night work
if possible. Pls
respond to D.
Bluestone, Box
4667 Stn C, Cal-
gary Ab T2T 5P1



Wanted: male
14-20, must enjoy
feature films in
Italian, double
jointed pygmies,
whipped cream,
and leather
sheets.

Reply c/o M P



Male - 40's
wants to meet
same, any age.
Write c/o Box 614
Marlborough P.O.
Calgary, Alta
T2H 7L5

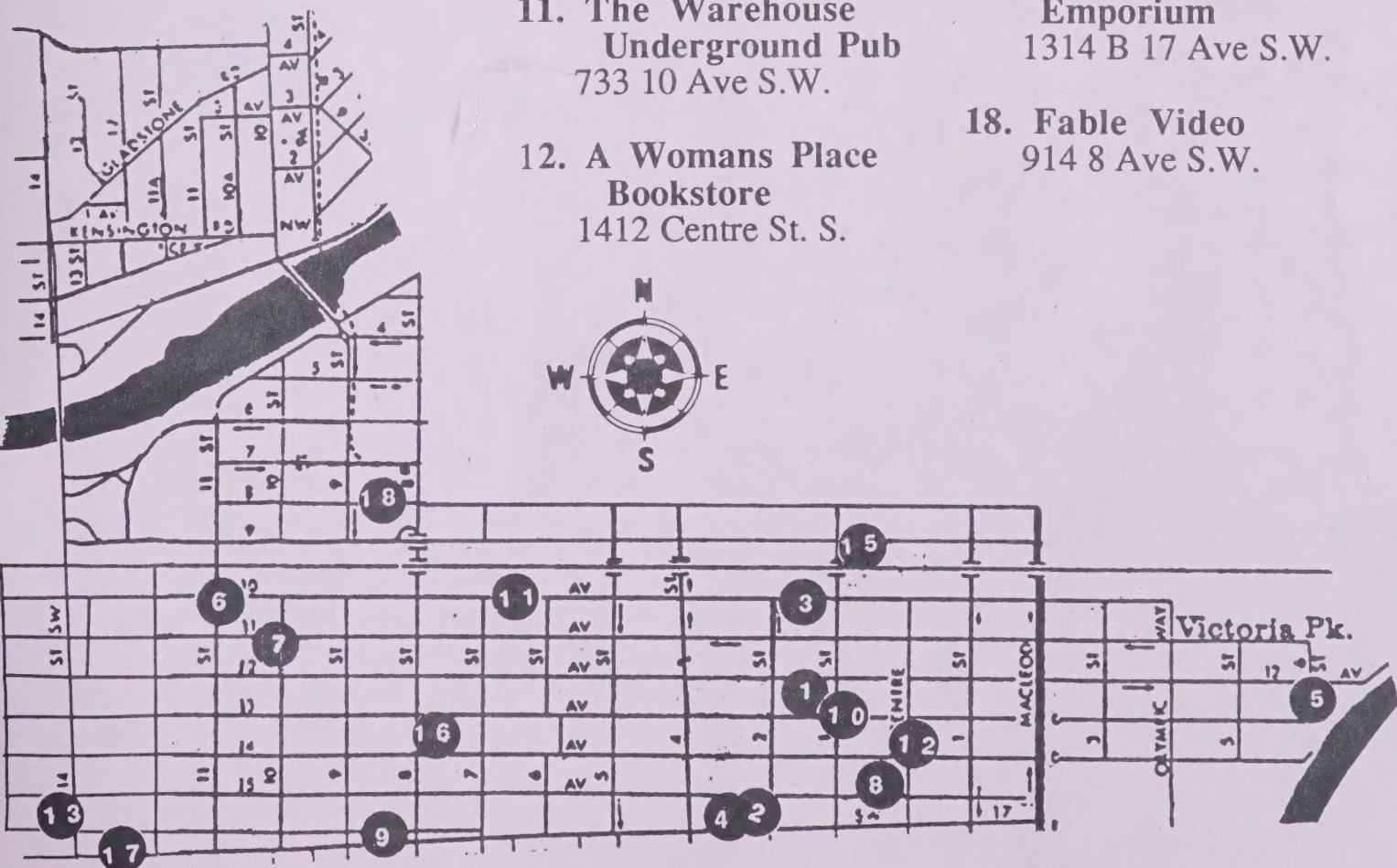
Paul,
Over the past
year you've given
me so much of
your love, guid-
ance, understand-
ing, and a kick
in the pants when
I needed it. But
most of all
you've given me
laughter.
Thank you for be-
ing my lover, my
companion, & my
friend. Love and
friendship al-
ways, Darshun.



We at Modern Pink
also enjoy leath-
er sheets, so
easy to clean
off.

CITY PAGE

1. The Old Y Centre
223 12 Ave S.W.
2. Goliath's Saunatel
308 17 Ave S.W. (rear)
3. Del Rocko's
213 10 Ave S.W.
4. 318 Private Club
Victoria's
318 17 Ave S.W.
5. Victoria Park
Community Hall
1302 6 St. S.E.
6. Trax
1130 10 Ave S.W.
7. AIDS Calgary
300 1021 10 Ave S.W.
8. Off Centre
111 15 Ave S.W.
9. Holomagic
917 17 Ave S.W.
10. Castle Pub
AM / FM
1215 1 St. S.W.
11. The Warehouse
Underground Pub
733 10 Ave S.W.
12. A Womans Place
Bookstore
1412 Centre St. S.
13. Personal Video
Services
1511 14 St S.W.
14. Metropolitan
Community Church
204 16 Ave N.W.
(not on map)
15. A Cut Above
804 1 St. S.W.
16. Denovo Hair Design
1330 8 St. S.W.
17. The Book & Gift
Emporium
1314 B 17 Ave S.W.
18. Fable Video
914 8 Ave S.W.

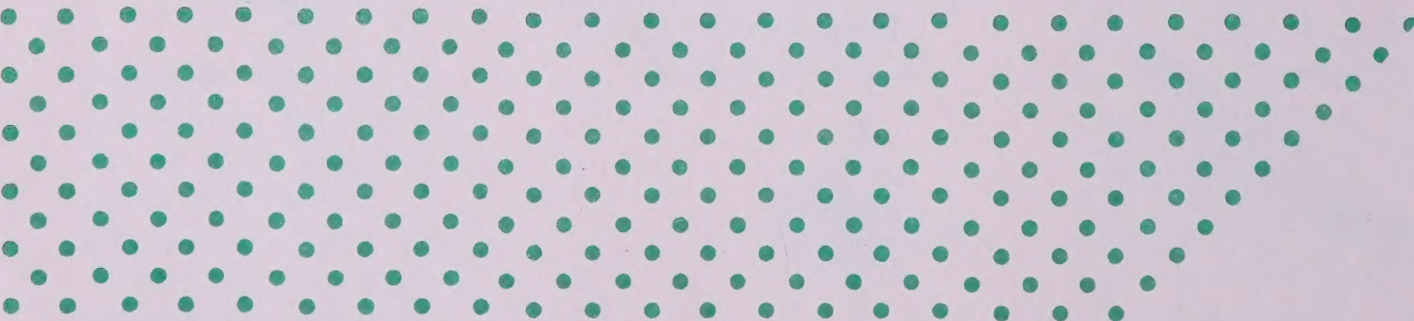


WANTED:

FIRST TIME

VIRGIN^S

"TO"



DELROCKO^S

213-10 AVE. S.W. CALGARY 265-2028